Guidance: Please adapt the scheme of work to suit the needs/context of your school and classes

	September					October				November					December				
Autumn		5-Sep	12-Sep	19-Sep	26-Sep	3-Oct	10-Oct	17-Oct	24-Oct	31-Oct	7-Nov	14-Nov	21-Nov	28-Nov	5-Dec	12-Dec	19-Dec	26-Dec	
			1	2	3	4	5	6		7	8	9	10	11	12	13	Wk 17	Wk18	
Colour	INSET week	ASPIRE Week	Colour Theory - Primary, Secondary , Tertiary and the Colour Wheel	Colour Theory Tertiary colour mixing	Colour Theory - Tints and Shades **Assignment 1** hand in	**MINI GAP** Creating the Illusion of Form using greyscale tonal values	Artist analysis Kandinsky Abstractt Expressionist	Greyscale Kandinsky extended composition Departmental Assessment	Half Term	Mini composition practise for a final large piece Review Week	Mini composition practise for a final large piece **Assignment 2**	**MINI GAP** Enlarge and plan outline pencil drawing for final composition A3+	Enlarge and plan outline pencil drawing for final composition A3+	Enlarge and plan outline pencil drawing for final composition A3+	Enlarge and plan outline pencil drawing for final composition A3+ **Assignment 3**	Mount present annotate and Vocabulary Assessment	Christmas		

	January					February				March					April				
Spring	2-Jan	9-Jan	16-Jan	23-Jan	30-Jan	6-Feb	13-Feb	20-Feb	27-Feb	6-Mar	13-Mar	20-Mar	27-Mar		4-Apr	11-Apr			
		1	2	3	4	5		6	7	8	9	10	11						
Cubist still	ASPIRE/ BOOTCAMP	Mark making hatchin and cross hatching	Application of tone to create the illusion of form	Practise hatching techniques on small vesels **Assignment 1**	**Mini GAP** larger composition of vessels using hatching /shading techniques	larger composition of vessels using hatching /shading techniques Departmental Assessment	Half Term	Introduction to cubist artist analysis **Assignment 2** Review Week	**Mini GAP** deconstruction collage in acubistst style	still life tonal drawing working from deconstructed collage	still life tonal drawing working from deconstructed collage	Mount present annotate **Assignment 3**	**GAP** Evaluate, review Vocabulary Assessment	Easter					

	April		May					June				July							
Summer	17-Apr	24-Apr	1-May	8-May	15-May	22-May	29-May	5-Jun	12-Jun	19-Jun	26-Jun	3-Jul	10-Jul	17-Jul	25-Jul				
	1	2	3	4	5	6		7	8	9	10	11							
Colourful Landscapes	1 point perspective horizon line and vanishing points	formal layout of a landscape background midground foreground	Completion of Landscape analysis **Assignment 1**	**Mini GAP** frameing a composition drawing tropical plantation	frameing a composition drawing tropical plantation	Mini composition pratice **Assignment 2**	Half Term	**GAP** mini composition practise	Large personal responce create a tropical landscape	Large personal responce create a tropical landscape Department Assessment	Mount present annotate **Assignment 3**	**GAP** Evaluate, review	Project Week	Project Week	End of Year			