Guidance: Please adapt the scheme of work to suit the needs/context of your school and classes

	September					October				November					December			
Autumn		5-Sep	12-Sep	19-Sep	26-Sep	3-Oct	10-Oct	17-Oct	24-Oct	31-Oct	7-Nov	14-Nov	21-Nov	28-Nov	5-Dec	12-Dec	19-Dec	26-Dec
			1	2	3	4	5	6		7	8	9	10	11	12	13	Wk 17	Wk18
https://docs	INSET week	**ASPIRE Week**	Big picture shoes in art history overview of Foreshortening Feet	Andrea Joseph drawing from observation Shoes and trainers	**Assignment 1** Andrea Joseph drawing from observation Shoes and trainers	**Mini GAP** Shoes in art history Micheal Craig Martin	Shoes in art history mark Oil pastel mark making Van Gogh style	Personal choice artist connections to shoes **Departmental Assessment**	**Half Term**	**Assignment 2** Personal choice artist connections to shoes **Review Week**	**GAP** completion of artist research and replications, start planning for larger work	planning a mini Composition practice for a final large piece	Enlarge and plan outline pencil drawing for final composition A3+	Personal responce mixed media compositiion based on shoe theme	**Assignment 3** Personal response mixed media composition based on shoe theme	**GAP** Mount present annotate and aluate **Vocabulary Assessment**	**Christmas**	

	January					February				March					April			
Spring	2-Jan	9-Jan	16-Jan	23-Jan	30-Jan	6-Feb	13-Feb	20-Feb	27-Feb	6-Mar	13-Mar	20-Mar	27-Mar		4-Apr	11-Apr		
		1	2	3	4	5		6	7	8	9	10	11					
Unit 2 Rea	**ASPIRE/ BOOTCAMP**	Concav and convex tonal fruit	Mixing & blending colour pencil grid technique Artist interpretation Joel Penkman or Sarah Graham	**Assignment 1** Grid technique Artist interpretation Joel Penkman or Sarah Graham	**GAP** Artist analysis Ron Magness	Artist interpretation Ron Magness mini collage **Assignment 2 Artist Interpretation**	**Half Term**	**Assignment 2** Working from primary research photos of sweets or fruits. Mini **Review Week**	**GAP** working from primary research photos of sweets or fruits Mini comoposition	Enlarge final idea to A3	working on Personal response	**Assignment 3** compileting Personal response	**GAP** Mount present annotate evaluate **Vocabulary Assessment**		**Easter**			

	April		May					June				July						
Summer	17-Apr	24-Apr	1-May	8-May	15-May	22-May	29-May	5-Jun	12-Jun	19-Jun	26-Jun	3-Jul	10-Jul	17-Jul	25-Jul			
	1	2	3	4	5	6		7	8	9	10	11						
Unit 3Mixed media collage prints	Artist analysis of Delta Martin patterns and backgrounds	oil pastel resist patterns with ink	**Assignment 1** formal portraiture theory and practise	**GAP** drawings of facial features in biro	Artist analysis of Besa Butler patterns and backgrounds	**Assignment 2** Brusho inks create textures and collage backgrounds	**Half Term**	Mini composition practise collage	A3 Personal response drawing in the style of an artist	A3 Personal response drawing in the style of an artist **Department Assessment**	**Assignment 3** Personal response drawing	**P** Personal response annotate and present	**Project Week**	**Project Week**	**End of Year**			