

Curriculum Overview

Subject: Art & Design

	LC1	LC2	LC3	LC4	LC5
Year 7 – NC	Colour Theory	Kandinsky	Aztec Masks	Keith Haring	Charles Renne Mackintosh
Year 8 – NC	Water Colour Techniques	Gaudi Architecture	Michael Craig Martin line and colour	cubist still life	Masks from other cultures
Year 9 - NC	Food in Art	Tonal Portraits	Natural form	Green Man clay masks	Surrealism up close details
Year 10 – OCR GCSE	Research Ernst Haeckel tonal Drawing	Andre Larko Fish Zentangle patterns	Print making Mono, Lino and screen	Sea Shells Oil pastel, watercolour blending	Natural form Clay
Year 11 – AQA GCSE	GCSE preparation and development of a personal Art project	GCSE Externally set task	Year 11 – AQA GCSE	GCSE preparation and development of a personal Art project	

Departmental Overview

Art & Design is taught in a specialist classroom, pupils have the opportunity to work in a wide range of media and materials and can access specialist equipment such as that used for block printing, laser cutting and Textile art. At Key stage 3 all pupils have 1 hour lesson per week, should pupils choose to take the subject further at GCSE level lessons increase to the equivalent to 5 over a two week period at key stage 4. The Art & Design curriculum has been designed to give pupils the opportunity to develop ideas creatively, examine the work of both traditional and contemporary artists and build a greater understanding of visual language.

Departmental Staff

Mrs. M Fox Lead Teacher Art & Design

Year 7 Art & Design

Examination/Specification National Curriculum
Basic 1 hour lesson per week
Curriculum Overview
LC1 Colour Theory, colour wheel , tints and shades, grey scale LC2 Kandinsky, Line, shape, colour LC3 Aztec Masks, culture, pattern, colour LC4 Keith Haring, figurative, colour, 3D forms LC5 Charles Renne Mackintosh, historic design, pattern, collage
Examination/Key Assessments
Learning cycle assessment based on progress made over time and attitude to learning
Homework
Homework will take the form of drawing and research tasks. Pupils will be expected to spend a up to 1 hour a week to complete. Pupils can also make use of additional period 6 lessons to us tools and equipment otherwise not available to them art home.
How parents can help
Check planners for homework, ensure pupils have access to some basic art materials, paper, colour pencils, scissors, glue ect. Supervise access to the internet as a research tool

Year 8 Art & Design

Examination/Specification National Curriculum
Basic 1 hour lesson per week
Curriculum Overview
LC1 Water Colour Techniques, pencil crayon blending, hatching and cross hatching LC2 Gaudi Architecture, analyse and evaluate, wax resist LC3 Michael Craig Martin, line and colour, overlapping, graphic, opaque painting, scale grid technique LC4 Cubist still life, Picasso, collage, shading LC5 African Masks, culture, blending chalk pastels, 3D low relief, painting
Examination/Key Assessments
Learning cycle assessment based on progress made over time and attitude to learning
Homework
Homework will take the form of drawing and research tasks. Pupils will be expected to spend up to 1 hour a week to complete. Pupils can also make use of additional period 6 lessons to use tools and equipment otherwise not available to them at home.
How parents can help
Check planners for homework, ensure pupils have access to some basic art materials, paper, colour pencils, scissors, glue etc. Supervise access to the internet as a research tool

Year 9 Art & Design

Examination/Specification National Curriculum
Basic 1 hour lesson per week
Curriculum Overview
LC1 Food in Art, creating texture with pencil, research and analysis, Artists, Andrew Joyce, Joel Peckman LC2 Tonal portraits, stencils, Artists; Francoise Nielly, Banksy LC3/4 Natural form, Pagan Myths, Green Man, clay, blending tonal pencils, Artist Analysis LC5 Surrealism, Magritte, Collage, De Chirico, Dreams, painting LC5 up close details
Examination/Key Assessments
Learning cycle assessment based on the following assessment objectives AO 1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. AO 2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO 3: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO 4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.
Homework
Homework will take the form of drawing and research tasks. Pupils will be expected to spend an up to 1 hour a week to complete. Pupils can also make use of additional period 6 lessons to use tools and equipment otherwise not available to them at home.
How parents can help
Check planners for homework, ensure pupils have access to some basic art materials, paper, colour pencils, scissors, glue ect. Supervise access to the internet as a research tool.

Year 10 OCR Fine Art & Design

Examination/Specification
Art and Design (9-1) - J170-J176 (from 2016)
Curriculum Overview
LC1 Ernst Haeckel tonal Drawing LC2 Andre Larko Fish Zentangle patterns LC3 Print making, Mono, Lino and screen LC4 Sea Shells , Oil pastel, watercolour blending LC5 Natural form Clay
Examination/Key Assessments
Learning cycle assessment based on the following assessment objectives AO 1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. AO 2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO 3: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO 4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.
Homework
Pupils should be working on ART Homework for minimum of 1-2 hours a week. Homework is normally a continuation of class work, pupils will be expected to finish incomplete work and research an artist or designer, analyse or evaluate their own or others work. Pupils are expected to commit to attending P6 on top of any other additional homework
How parents can help
Clear a large area for pupils to complete homework, ensure pupils have access to some art materials such as colour pencils crayons, water colours, brushes, oil pastels. Supervise access to the internet as a research tool.

Year 11 AQA Fine Art & Design

Examination/Specification GCSE Art and Design (8201 - 8206)
<p>Areas of Study: Students are required to work in one or more areas of Fine Art, such as those listed: Painting and drawing , Mixed media, including collage and assemblage, Sculpture, Land art, Installation, Printmaking: relief, intaglio, screen processes and lithography • Lens-based and/or light-based media and new media: film</p> <p>Skills and Techniques: Students will be expected to demonstrate skills and techniques in the context of their chosen area of study within Fine Art:making appropriate use of colour, line, tone, texture, shape and form, using different approaches to recording images,such as, observation, analysis, expression and imagination. Showing in their work an understanding of the conventions of representational and abstract/non-representational imagery and genres. Investigating different ways of working, as appropriate to their chosen area of study within Fine Art. Providing evidence of an understanding of spatial qualities, composition, rhythm, scale and structure, providing evidence of the use of safe working practices.</p> <p>Knowledge and Understanding: Students must show knowledge and understanding of: How ideas, feelings and meanings are conveyed in images, artefacts and products in their chosen area of study within Fine Art. A range of art, craft and design processes in two and/or three-dimensions and traditional and new media and technologies. How images, artefacts and products relate to their social, historical, vocational and cultural contexts, a variety of approaches, methods and intentions of contemporary and historical artists,craftspeople and designers from different cultures and their contribution to continuity and change in society in their chosen areas of study within Fine Art. A working vocabulary and knowledge of specialist terms relevant to their chosen area of study within Fine Art.</p>
Curriculum Overview
<p>Unit 1: Portfolio of Work, students will produce a portfolio of work demonstrating the knowledge, Skills and understanding listed above across 2 distinctive projects</p> <p>Unit 2: Externally Set Task; The externally set task or exam question is realised in January and students will have approximately 12 -14 weeks to plan and proper for a 10 hour exam held across 2 days in early May. Students use this time to produce a final personal response to their research and preparation work.</p>
Examination/Key Assessments
<p>AO 1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</p> <p>AO 2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes</p> <p>AO 3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p>AO 4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>
Homework

Pupils should be working on ART Homework for minimum of 1-2 hours a week. Homework is normally a continuation of class work, pupils will be expected to finish incomplete work and research an artist or designer, analyse or evaluate their own or others work. Pupils are expected to commit to attending P6 or P7 on top of any other additional homework

How parents can help

Clear a large area for pupils to complete homework, ensure pupils have access to some art materials such as colour pencils crayons, water colours, brushes, oil pastels. Supervise access to the internet as a research tool.